



HDO-001-018301

Seat No. _____

M. A. (Sem. III) (CBCS) Examination

November / December – 2017

English : CCT - 07

(20th Century British Poetry) (Old Course)

Faculty Code : 001

Subject Code : 018301

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all the questions.
(2) Digits to the right indicate marks.

1 Write an essay on the main tendencies in Modern English Poetry especially focusing on the soldier poets. 14

OR

1 Bring out characteristics of the poetry of W.B. Yeats. 14

2 Consider W.H. Auden as the representative poet of 1930s. 14

OR

2 “It would be hard to dispute that in this decade (1920-1930) the poet who led the vanguard of poetry was T.S. Eliot.” Examine critically this statement. 14

3 Ted Hughes ‘animal poems are’ like a thunderbolt - Discuss. 14

OR

3 On the basis of his works, present Larkin as the voice of 1950s. 14

4 Clearly bring out the main trends of the Movement 1950s keeping in the view the contribution of Donald Davie and Thom Gunn. 14

OR

4 Examine John Betjeman as the last great poet on Victorian taste and architecture. 14

5 Write any **two** critical short notes on the following : 14

- (1) ‘Love song of J. Alfred Prufrock’.
- (2) ‘Byzantium’
- (3) The theme of ‘Hawk Roosting’
- (4) Characteristic features of Heaney's poetry.